

HANS LUCHS

GUITARIST | COMPOSER | EDUCATOR

"LUCHS' COMPOSITIONS ARE.... NOTABLE FOR THEIR ORIGINAL AND OFTEN-STIMULATING CHORD CHANGES [AND] THEIR STRUCTURES INSPIRE INVENTIVE SOLOS. " – **SCOTT YANOW, DOWNBEAT**

“HANS LUCHS… PLAYS AN INTENSE, ASSERTIVE, AND AGILE GUITAR.”

-JACK BOWERS, ALL ABOUT JAZZ

ABOUT

Hans Luchs is a **guitarist**, **composer** and **bandleader** based in New York City. He has performed in settings from small jazz clubs to large outdoor festivals and concert halls, and has toured with **eight-time Grammy winner Pepe Aguilar**. He has also performed with Motown legend **Martha Reeves**, "Daughter of the Blues" **Shirley King**, and many celebrated jazz artists from New York and around the world.

Internationally, Hans has played at **Ronnie Scott’s** in London, **The Madrid International Jazz Festival**, **38Riv** in Paris, **Nardis** in Istanbul, **Jimmy Glass** in Valencia, **Jamboree** in Barcelona, **Café Central** in Madrid, **Zinco** and **Jazzatlán** in Mexico City, **The Jazz Bar** in Edinburgh, **Glasgow** Art Club, **Bert’s Jazz Bar** in Belfast, **JJ Smyth’s** in Dublin, **The Rex** in Toronto, and a **Midsommar celebration** in Stockholm.

Hans originally got his start playing around his native Chicago, performing with many wonderful musicians. His first steady gig was playing Sunday nights at the **Velvet Lounge** with drummer **Isaiah Spencer’s band**. Other members of the band included **Marquis Hill**, **Chris McBride**, and **Junius Paul**. In 2011, Hans played with **Makaya McCraven’s band** for a special performance produced by the **Jazz Institute of Chicago**. This band also featured **Caroline Davis**, **Kendall Moore**, and **Andrew Vogt**. In 2017, just weeks before moving to NYC, Hans played the **Chicago Jazz Festival** with **Gustavo Cortiñas**. Other highlights of his time in Chicago include performances at the **Auditorium Theatre**, **The Green Mill**, **Buddy Guy’s Legends**, **Andy’s Jazz Club**, and **The Jazz Showcase**.

In New York he has played **Citi Field**, the **BRIC festival at the Lena Horne Bandshell in Prospect Park**, **Mezzrow**, **Smalls**, **One Flight Up**, **Ornithology**, **The Django**, **Minton's Playhouse**, **Midnight Blue**, **The Bowery Electric** and **The Bitter End**. In New York he has also played with **Joe Magnarelli**, **Duane Eubanks**, **Ben Paterson**, **Vanisha Gould**, **Quintin Harris**, **Tony Jefferson**, **Pete Ayres** and **Anita Donndorff**, just to name a few.

Luchs has recorded as a leader and a sideman, including projects produced by **NPR** and **Apple Music**. His debut as a leader, *Time Never Pauses* (**OA2 Records, 2015**), drew praise from **DownBeat**, **Jazz Weekly** and **All About Jazz**. He followed it with the self-released *Until Next Time* (**2018**). *The Spell Is Broken* (**Fresh Sound New Talent, 2025**), a set of eight originals, **reached #80 on the JazzWeek charts and stayed in the top 150 for several months**.







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